

From the Album 'Please Please Me'

The musical score is written for guitar in a key of one sharp (F#) and common time. It is divided into six main sections, each with a lettered box and a title:

- Intro (A):** Starts with a whole rest on the treble staff, followed by a series of eighth and quarter notes. Chords E, A, and E are indicated.
- Verse 1 (B):** Continues the melodic line with eighth and quarter notes. Chords A, E, A, E, C#m, and B are indicated.
- Verse 2 (C):** Similar melodic structure. Chords A, E, A, E, C#m, and B are indicated.
- Middle 8 (D):** A section with a different melodic pattern. Chords B, C#m, F#m, E, G#, C#m, F#m, E, G#, and C#m are indicated.
- Verse 3 (E):** Continues the melodic line. Chords E, A, E, A, F#m, and C#m are indicated.
- Outro (F):** Ends with a series of eighth and quarter notes. Chords E, A, E, A, E, and A are indicated. The section is labeled "Fade Out".

The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingering numbers (1-4) are placed below the staff to indicate fingerings for the left hand.